

National Tsing Hua University, Hsinchu, Taiwan

CS 5263: Wireless Multimedia Networking Technologies and Applications

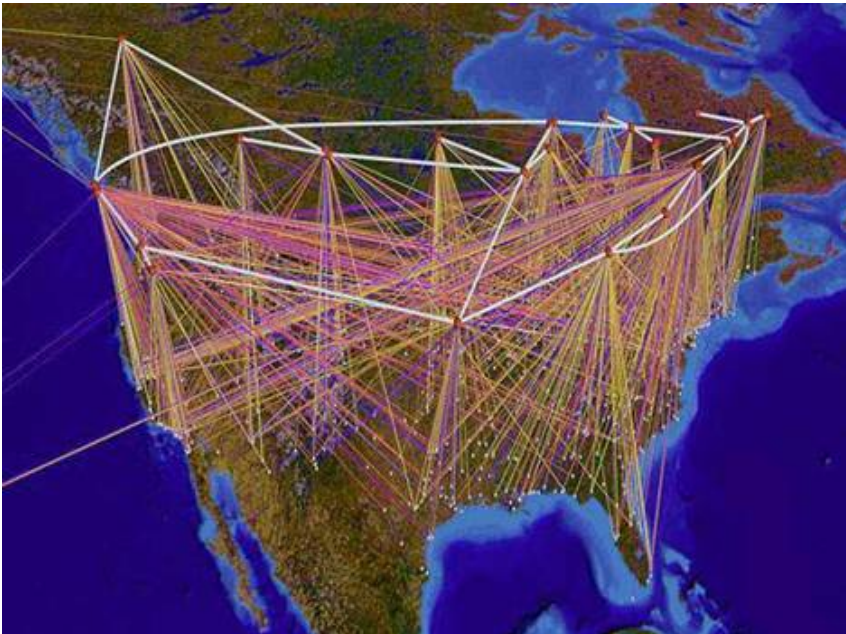
Introduction

Instructor: Cheng-Hsin Hsu

Acknowledgement: The instructor thanks Prof. Mohamed Hefeeda at Simon Fraser University, Prof. Roger Zimmermann at National University of Singapore for sharing their course materials

What is Networking?

- ❑ Multiple computers connected by communication channels for
 - Information sharing: WWW, Facebook, and BitTorrent
 - Resource sharing: X-Window and Cloud Computing



What is Multimedia?

Media, or content, in various forms, including

1 2 3 4 5 6 7

ACM Movid TPC List (Accepted)

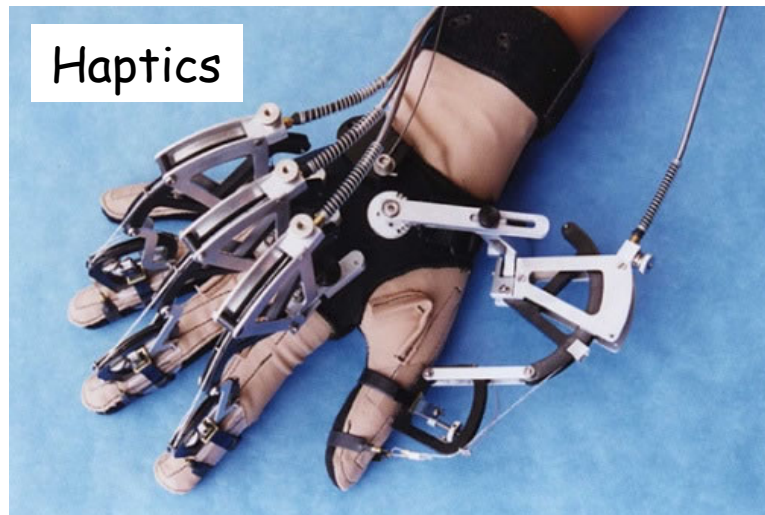
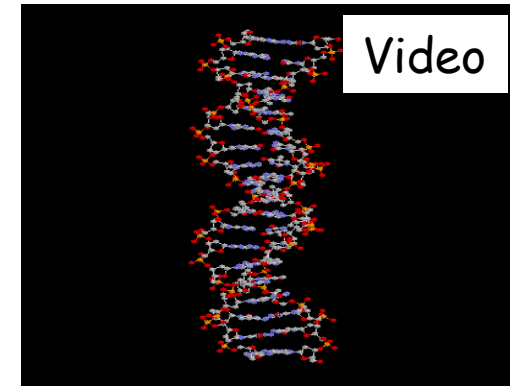
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Text

Audio Signal

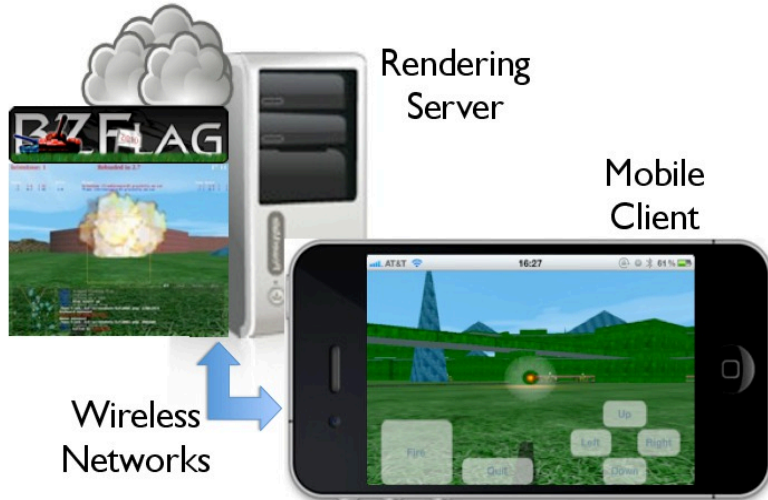
Audio

t_0 t_1



What is Multimedia Networks, Then?

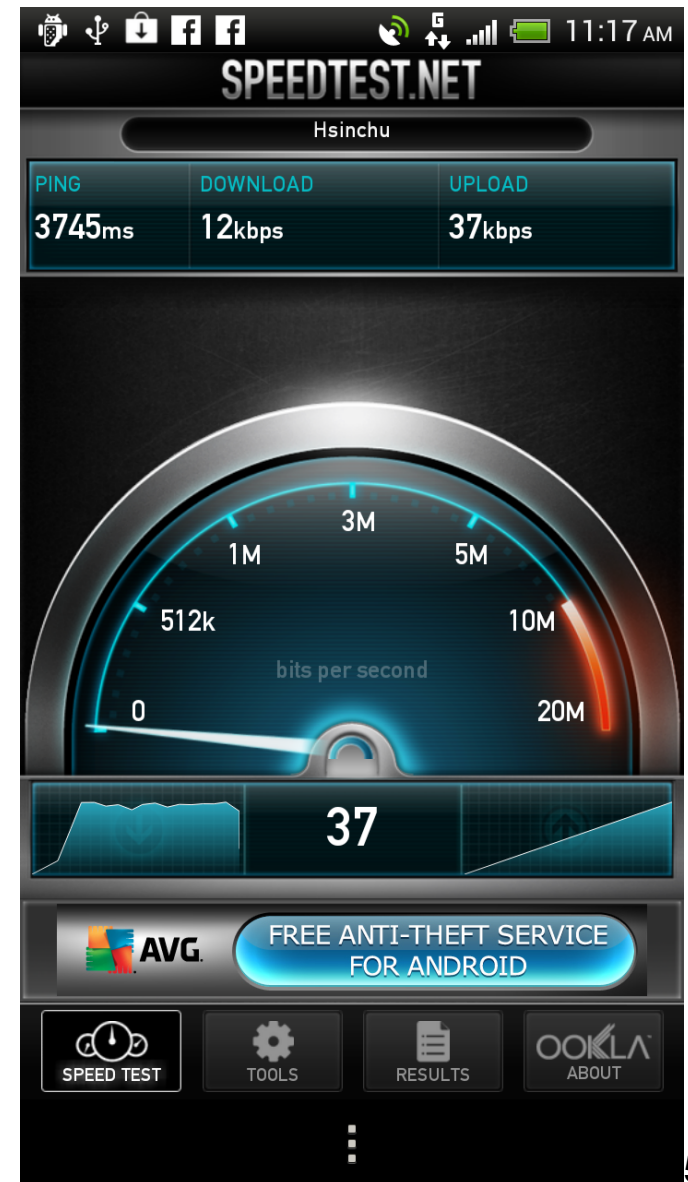
- Distributed multimedia applications
 - Versus local multimedia applications, such as BlueRay
 - Examples: video streaming, video conferencing, mobile TV, rich-content emails



Mobile Cloud Games

Challenges

- ❑ Multimedia contents are
 - Large: Batman video consists of 820 frames in 720p (1280x720) resolution. It plays in 16.4 s, but has a staggering size of 1.1 GB. Took my NTHU network 130 s to download!
 - Real-time requirements: for continuous playouts!
- ❑ The current Internet is
 - Bandwidth limited
 - Best-of-effort: packets may be late, lost, and corrupted



Challenges (cont.)

- ❑ Networked multimedia applications have stringent requirements on
 - Delay: real-time
 - Quality: user experience, related to: (i) video quality, (ii) playout continuity, (iii) synchronization, and (iv) loss robustness, to name a few
- ❑ Conflicts (or tradeoffs) between
 - Content size and network bandwidth
 - Real-time requirements and best-effort networks
- ❑ Heterogeneous devices and networks ← How to make everyone happy?



Many research problems and industrial applications

About the Course

- ❑ Time: Mondays 3:30-5:20 p.m., Thursdays 2:20-3:10 p.m.
- ❑ Location: EECS 129
- ❑ TAs:
 - Ying-Yi Chen (inin610719@gmail.com)
 - Chih-Pin Tan (tanchihpin0517@gmail.com)
- ❑ Format:
 - The lectures (excluding guest speakers) will be given in English
 - All written reports, assignments, and slides must be in English
 - Students are encouraged to give oral presentations in English
 - In-class discussion, questions, and comments can be in Mandarin
- ❑ Course Website, please read carefully:
<http://nmsl.cs.nthu.edu.tw/index.php/courses>

Course Objectives

- ❑ Open-ended
 - You are free to work on any aspects in multimedia and/or networking
- ❑ Understand fundamentals of networked multimedia systems
- ❑ Get familiar with Android programming (and how to publish your apps)
- ❑ Know current research issues in multimedia systems
- ❑ Develop research skills through hands-on activities (term projects)
- ❑ Have fun!

Tentative Scope (1/2)

- 35% lectures on networking and image/video background
 - Overview on Computer Network
 - Wireless networks
 - Multimedia networking (WebRTC)
 - Digital Image and Color Models
 - Overview on Video Coding
 - Scalable Video Coding (H.265 SHVC)
 - Video Quality Metrics

Tentative Scope (2/2)

- ❑ 35% lectures on advanced topics through paper reading and term projects **on Mondays**
 - Each student will pick a direction/research project
 - Presentations will be given by students
- ❑ 10% Talks from entrepreneurs **on Mondays**
 - Mobile computing
 - Head-Mounted Displays
 - Virtual reality content
 - Wireless video streaming
 - (please suggest more topics that interest you)
- ❑ 20% Android tutorials **on Thursdays**

Android Tutorials

□ Tentative topics

1. Environment setup: My First Android Project
2. Basic User Interface: Activity and Action Bar
3. Advanced User Interface: Fragment and Layout
4. Multithreading: Handler and AsyncTask
5. Data Management: Content Provider and Database
6. Networking: WiFi and Bluetooth
7. Multimedia: Exo Player and Camera
8. Integration: Facebook API
9. (4 more topics will be identified)

□ Each tutorial lasts for 60 mins with in-class exercise problems

□ You need to bring your own laptop for the tutorials

Tentative Programming Projects

- ❑ DASH video streaming to Android devices
 - Building a complete DASH streaming system with clients running on Android phones
- ❑ RTP streaming of heterogeneous data types
 - Streaming 3D meshes, sensory data, or others using RTP protocol to Android phones
- ❑ Software-based H.265 video codecs
 - Adding new (innovative) features to an open-source H.265 codec

Textbooks References

□ References

- **[KR12]** Kurose and Rose, **Computer Networking: A top-down Approach Featuring the Internet**, Addison Wesley, 2012
- **[Burg09]** Burg, **The Science of Digital Media**, Prentice Hall, 2009
- **[SC07]** Schaar and Chou (editors), **Multimedia over IP and Wireless Networks: Compression, Networking, and Systems**, Elsevier, 2007 ← **ecopy available at the library**
- **[WOZ02]** Wang, Ostermann, Zhang, **Video Processing and Communications**, Prentice Hall, 2002
- Research papers found at IEEE Xplore, ACM Digital Library, and Google Scholar

Grading

- ❑ No homework nor exam
- ❑ Course participation: 20%
 - To encourage you asking/answering question, each question asked/answered in the lecture leads to 0.5 point toward the final grade.
 - Each day, each student, can receive up to 1 participation point
- ❑ Programming Projects: 30%
 - Three programming projects

Grading (cont.)

□ Term Project: 50%

- Graduate students: Produce a workshop paper by end of the semester
- Undergraduate students: Build an Android app (and a demo paper) by end of the semester

□ Break-down of Term Projects:

- Paper/progress presentations (10%)
- Proposal (10%)
- Final report, i.e., your workshop/demo paper (25%)
- Poster/Demo (5%)

Sample Term Projects

- ❑ 3D game streaming system for stereoscopic videos
- ❑ Microdrone video streaming system for senior/pet safety
- ❑ WebRTC based mobile streaming for Quality-of-Experience study
- ❑ 2D/3D mesh streaming for distributed rendering
- ❑ Video analytics using Spark Streaming for IoT and smartcity applications
- ❑ 360-degree video streaming to Head-Mounted Displays
- ❑ Ultra-low-bitrate video conferencing
- ❑ Multimedia fog computing systems

Time Allocation

☐ Mondays

- 1-hour lecture
- 1-hour student presentation
 - Graduate students: paper presentation
 - Undergraduate students: Android project proposal and progress update
- 2-hour invited talks

☐ Thursdays

- 1-hour lecture
- 1-hour Android tutorial

☐ Detailed schedule will be posted online soon....

Questions?



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